

Gordon F. Allen

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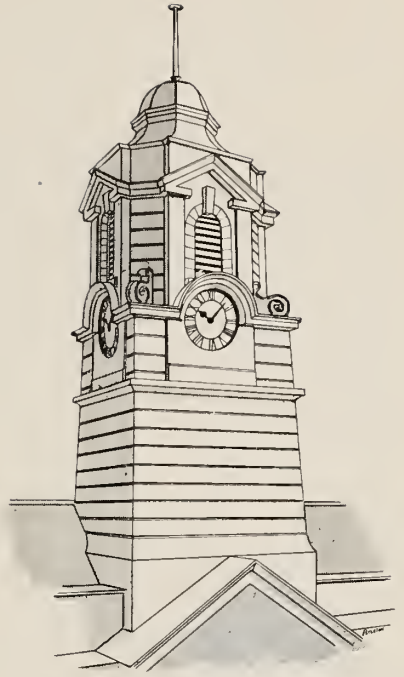
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THE TOWER

— 1 9 4 8 —

VICTORIA COLLEGE

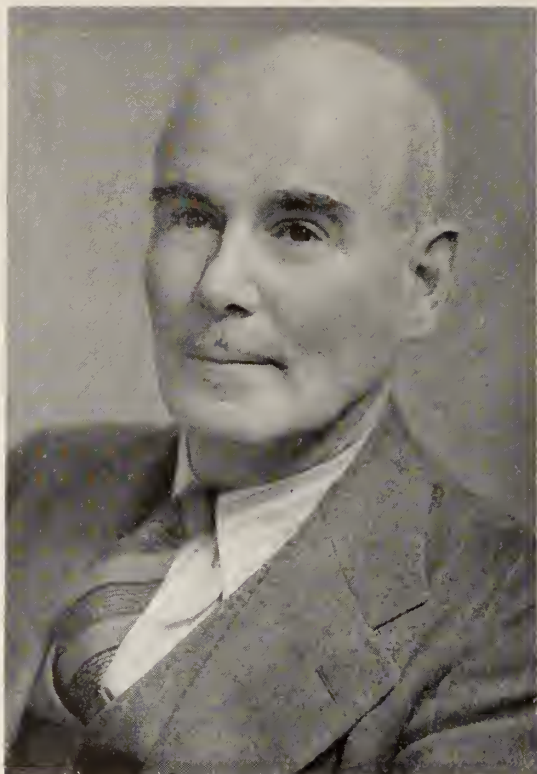
VOL. 2





DEDICATION...

In a spirit of friendliness and good will we, the students of Victoria College, dedicate this issue of the Tower to Professor Cunningham in recognition of his long and devoted service to the college.



FOREWORD

THIS is not a 'message' in the accepted and rather irritating sense of that term, but an "Ave atque vale" to those students of Victoria College who are leaving to continue their pursuit of learning in other institutions.

For the past three years, student-veterans have been among us. They have filled our lecture-rooms, enlarged our honors-lists, led our societies, and stimulated our Faculty. They have brought the light of experience and the breath of far places into our College life. Next year only a few of them will remain, and the College will return — with many modifications — to its accustomed ways.

I should like to tell the student-veterans that their influence will carry on, that the vitality they have imparted to the College will never be lost. Not only this: they have made a substantial and abiding contribution to the professional worth of the men and women who have served them.

To all of you who are leaving us—to regular students and student-veterans alike—we bid reluctant farewell and wish you bright success. We shall expect to hear from you again.

John M. Ewing.

Whereas, we, the Second Year students af 1948, are leaving these familiar halls of learning,

And whereas we have satisfactorily (?) completed our prescribed course af studies,

And whereas we are of sound mind and body, ar so it seems, having no mare desire to harass aur exalted instructars, submit to those present and accounted far, this, our final testimanial and do hereby bequeath our fortune to thase beneficiaries who sa richly deserve them to have and to hold for evermore. To thase worthy members af the faculty who so capably guided us through these partals, we donate the following:

DR. JOHN M. EWING—A plastic portable map of his native Scotland.

MR. J. A. CUNNINGHAM—A fine, large bucket af algae.



MR. J. H. AITCHISON—An ecanomic system that won't be out-dated six months after he has painstakingly explained it to his class.



MR. G. P. BLACK— A Greek translation of a Latin version of an ariginal English essay "Life in the Latin quarter as seen by a Greek."



MR. L. J. CLARK—A positive formula to ensure that the organic lab. wan't blow up.



MR. W. G. FIELDS—A Victoria College penant to wave at those rugby games.





MR. W. H. GADDES—The power to awe Victorian relatives with a vocabulary newly-enriched with potent psychological terminology, i.e., PSYCHONEUROSIS, SPHYGMO-MANOMETER, ASPHIXIOGRAPH,, etc.



MISS C. GIRVAN—Moth balls and a class that won't make her blush.



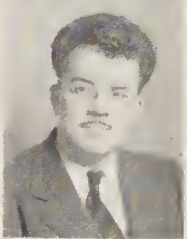
MISS M. E. GRAHAM—A buzzer that rings at ten past the hour.



MRS. G. M. HICKMAN—A recording of "Paris in the Spring."



MR. W. H. HUGHES—A new pair of glasses and a simple physics problem that his students can do.



MR. D. W. KIRK—A clothes-pin for his roller maps.



MR. G. G. McORMOND—A bright red tie with a hand painting on it of a native girl reclining under a palm tree.



MRS. O. P. NOBLE—An automatic ditch-digger for the Saanich hamestead.



MR. R. P. D. POISSON—An English class that has read everything from "Tattel's Miscellany" to "Forever Amber."



MISS N. SALAMANDICK—A pair of sheers and a thimble.



MR. E. J. SAVANNAH—A chemistry set.



MR. J. H. SYRETT—A generalized, abstract, overall picture of the fundamentals of the workings of society.



MR. R. T. D. WALLACE—Sine squared alpha.



DR. A. L. WELLS—An English landscape artist who will paint a caw as it should be painted—with all its buxam attributes.



MISS D. M. CRUICKSHANK—A box of paper clips, a dozen pencils, a ream of typing paper, and a bottle of aspirin—all these we borrowed for this issue.



MRS. E. J. McKAY—A cash register.



MISS P. SULLIVAN—A brand new kettle and coffee pot.



MISS E. STEWART—A credit system for keen students who bring back their reserve books before 10 A.M.



MISS D. A. SHAW—A weekly pass on the B.C. Electric for travelling between St. Margaret's School and Victoria College.

In witness whereof, we have affixed our signatures, this thirtieth day of April, 1948, and name next year's Sophs the executors of our estate.

THE TALE THE TOTEM TELLS

Miss Cruickshank heads this totem tall,
Professor and student she guides us all.

Mr. Gaddes discourses with profound
terminology,
On the subtle complexities of modern
psychology.

Dr. Wells with soupçon of continental
spice,
Laces his lectures, naughty but nice.

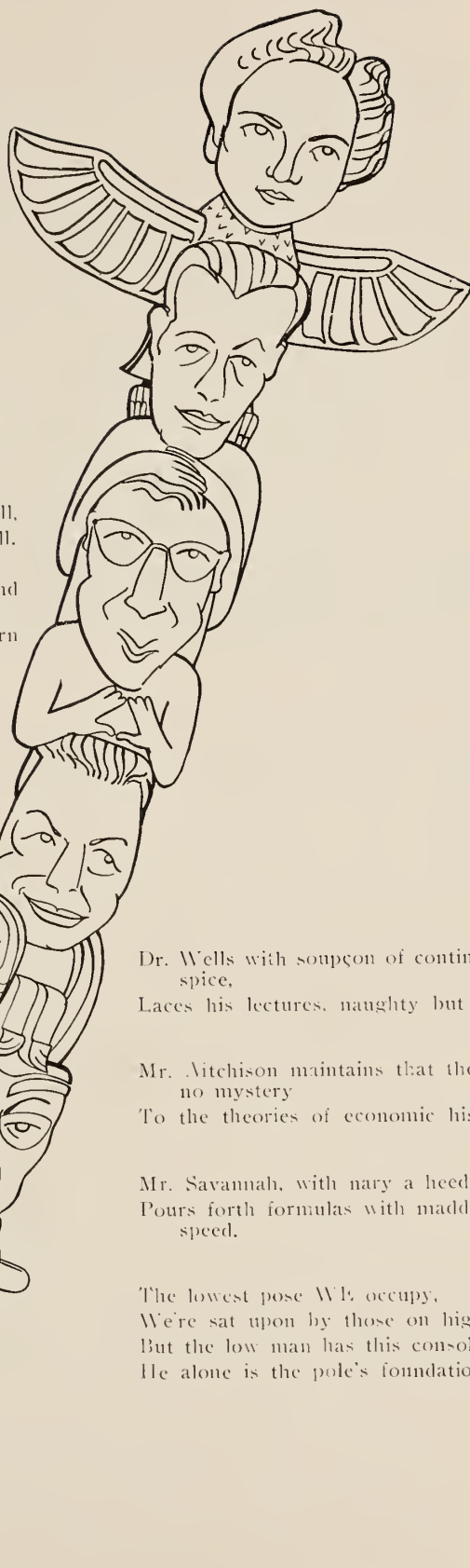
Mr. Vitchison maintains that there is
no mystery
To the theories of economic history.

Mr. Savannah, with nary a heed
Pours forth formulas with maddening
speed.

The lowest pose WE occupy,
We're sat upon by those on high,
But the low man has this consolation
He alone is the pole's foundation.

Carmichael
PATERSON

US
STUDENTS





Left to right—(seated) Joan Gonnason, Dorothy Wills, Lorne Henry, Jim Patterson (pres.), Athalie Frasier, Don Henderson.

Left to right—(standing) Don Elliott, Mary Richardson, Rod Nixon Aileen Smyth.

The Student's Council

The Student's Council as a whole endeavours to provide leadership and a basic organization to the Student Body. It is their policy to direct, not to dictate. To maintain this policy each elected member must be prepared to devote a great percentage of his or her time to Council affairs.

The Council is so arranged that each member is responsible for a particular phase of the work. However, it is not enough that members confine themselves to these main branches. There are many other problems which arise during a College year and for which Council members must provide a solution. Jim Patterson, chairman and co-ordinator of all council activities, has frequently been called upon to undertake activities not directly concerned with Council work, but affecting or representing the student body as a whole. Athalie Frasier, Secretary, has, in addition to fulfilling her task of administering Council business and records, headed several committees which have greatly contributed to the success of College functions. Lorne Henry, Treasurer, has ably handled all student finances, and has also headed a transportation Committee to gain reduced fares for College students. Dorothy Wills, successful co-ordinator of all club activities, has kept College news before the Victoria public.

Joan Gonnason, President of the Women's Undergraduate Society, is responsible to that organization for a great deal of her time and yet serves effectively as a keen councillor, and on many committees.

STUDENT'S COUNCIL (Continued)

Rod Nixon, Director of Publicity and Publications, has supplied publicity for all College events.

The sports representatives, Mary Richardson and Don Henderson, have, with the assistance of enthusiastic students maintained a full program of sports for men and women. In the face of the problem of inadequate sports facilities, they have done an excellent job.

The junior representatives, Aileen Smyth and Don Elliot, have served creditably on many committees as well as keeping Freshman problems before the Council.

Every member of the Council has been unstinting in his or her efforts to bring to the students the things that they asked for and were promised during the campaign speeches. Consequently the Council leaves behind it a good record of accomplishment.

President Elect's Message



Because the spirit of Victoria College is within the students and faculty themselves, the Alma Mater itself is a living organism. It is in the mould that the adjustments to challenge and response have been found. In the immediate past the challenge of increased enrollment and the inadequate accommodation was met by the move to a more spacious site and the establishment of new chemistry and biology labs.

The present challenge is the lack of a playing field and an adequate commons room for the male students. It is the aim of the newly elected council to counterpoise this challenge and to endeavour to respond to the problems that will arise during the college year.

William H. Lewis

School Spirit

The friendly intimacy which exists between professors and students lends Victoria College an outstanding appeal and is the backbone of the College spirit. As compared with many other Canadian seats of learning, ours is small; thus the close relationship which larger institutions lack is here possible; this fact is one of the undeniable advantages of a small college. From the new system of counselling that has been introduced this year each student feels he has the wholehearted support of his instructors and benefits from their experience. On cold, windy Saturday afternoons, on the muddy sidelines of the rugby field, it is good to see learned members of the faculty mingled with and scarcely distinguishable from the enthusiastic youthful team supporters. At student dances a spirit of good fellowship again appears. To discover that he or she is an individual with a name, rather than a vaguely familiar face in a crowd, is a source of pleasure and even an incentive to every student. This harmony between faculty and student body forms a college spirit of true and enduring strength that will last for each one of us long after college days are ended.

—Sally Woods



SECOND YEAR
Personalities

Harold A. Alexander

*Friends are loyal, friends
are true,
But it's hard to find a
friend like you.*



Geoffrey J. D. E. Archbold

*You work and study all the
day,
When do you find time to
play?*



M. Diana Arnison

*Giggle here, giggle there,
That's Diana everywhere.*



Anna M. Attfield

*Worries about the marks
she's sure to get,
And they're good ones we'll
stake our bet.*



Bruce L. Aylard

*He is small and silent,
Peaceful — never violent.*



William G. Baird

*All the girls he does admire,
To set their hearts aglow
he does aspire.*



J. Ross Banford

*Cause he's heading for the
fishery,
With science he's busy as
he can be.*



Byron H. Barker

*Byron-boy could not survive
Without his jim-jam-
jumpin' jive.*



Allan C. Barnes

*Rugby, Commerce and
U.N.T.D.
Keep Al between College
and the deep blue sea.*



Margaret E. Barr

*A willing worker, a cheery
soul,
We're sure that Marg will
reach her goal.*



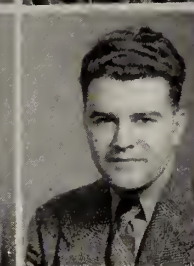
Myles F. Beale

*When'er a teacher's in
distress
Myles will do his level best.*



Donald R. S. Bell

*An 'eroic cooplet does its
best
To assay Don's well known
jest.*



Marilynne E. Berry

*Of the Player's Club she is
the spark,
She regards her schoolwork
as a lark.*



Beryl A. Blandy

*Not so fast, not so slow,
Beryl's a girl you'd like to
know.*



R. York Blayney

*He may look shy, he may
often blush,
But cheer up girls, he won't
give you the brush.*



William T. Bryson

*Our Billy Boy will keep
alive,
Should dentistry fail,
there's always jive.*

J. Allan Bond

*In three years Al will be at
the bar
Chasing ambulances near
and far.*



Joyce H. Buchanan

*In school her major is
psychology,
In sports, it's badminton.*

John F. Bosher

*Victoria College's silent
philosopher.*



Archie Byatt

*Archie will never be out-
done,
He'll try anything just for
fun.*

William Botting

*Lived in Tunis, went to
sea,
Bill's first aim is a law
degree.*



F. James Cairnie

*Small in height, school
spirit bright,
A little nurse is his delight.*

Vera R. Boyd

*It still takes all Vera's
courage
To walk after a badminton
session.*



Hugh R. Campbell

*Portland is saying
"The Campbells are com-
ing!"*

R. Grant Bracewell

*In debating he's well skilled,
With pros and cons his
head is filled.*



Bernard M. Cavin

*Favorite pastime is attend-
ing
Lectures . . . in the caf.*

Gordon H. Brooker

*Gordon's a former puck-
pusher.*

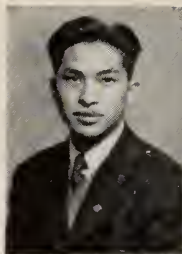


Diana E. Charter

*Di's pet hobby will be her
career,
Plant pathology, so we hear.*

Wallace Chung

*Whether you're going near
or far,
Wally will find you a ride
in his car.*

**Brian A. S. Crane**

*Brian collects old coins,
they say,
For bus fare when the
driver looks away.*

Bernard Ciceri

*He always has a poem
handy,
Ask to see it, and he feels
dandy.*

**William G. Currie**

*Bill came from Winnipeg
to the west,
Now claims Nanaimo girls
to be the best.*

Charles J. Clayton

*The piano Charlie can
slaughter
But his true love is a
lumberman's daughter.*

**Gordon J. Dalby**

*For marks in Latin he did
try,
But results obtained would
make you cry.*

M. Elizabeth Colley

*If all good deeds were paid
in gold,
She'd possess a wealth un-
told.*

**W. Gideon Danchuck**

*Quiet, bashful and some-
what shy,
But to us all - a real nice
guy.*

John A. R. Coope

*John is a boy who is seldom
heard,
But upon whom honours
are conferred.*

**Richard Davenport**

*A whizz at everything he
tries,
To fame we're sure that
Dick will rise.*

Albert R. Cox

*Too busy with classes
To bother with lasses.*

**E. Marion Deeble**

*Marion with her complex-
ion fair,
Must be the answer to a
young man's prayer.*

Mildred G. Cox

*A sweet and quiet miss is
she,
A big success we know
she'll be.*

**P. Joyce Delane**

*Here's a gal who's neat and
sweet,
A nicer lass you couldn't
meet.*

Donald L. Delparte

*Don we are very glad to say
Is a fellow who is O.K.*



E. Randall Evans

*Randy's reached the hall of
fame.
We say 80% when we hear
his name.*

Joseph M. Deveson

*Majors in geography,
Also shines in meteorology.*



Margaret J. Fairey

*Conscientious, sweet and
kind,
Another Marg. we'll never
find.*

Frederick E. Dowdie

*The reason Red's so opto-
mystic
He's going to work on
misty-optics. . . . corn*



Elizabeth A. Foote

*Always our charming Lizzy
With the Hot Records Club
she's often busy.*

Walter E. Draper

*What part do P.N.S. girls
play in Walt's life?*



Athalie B. M. Frasier

*A girl full of fun and wit,
Athalie always did her bit.*

Clarence R. Duncan

*He is quiet and unassuming,
Above the others, he'll soon
be zooming.*



Gloria S. Freisen

*Nature made her as she
should,
Not too bad, and not too
good.*

Marjorie E. Dupont

*We admire a girl like you
Because you can paddle
your own canoe.*



Frederick French

*From U.B.C. he came,
Canadian football is his
game.*

Edward P. Estlin

*All the term he wins and
plays,
At the end he crams and
prays.*



E. Mary Gill

*A girl with vigor and vital-
ity,
She's brimming up with
personality.*

Barbara J. Gilmour

*A page out of the Public
Library.*

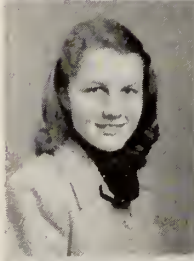


M. Joan Haldane

*'Neath those large and
sparkling eyes,
Deviltry and mischief lies.*

Joan M. Gonnason

*Ambitious Joan is on the
way
To the top, day by day.*



J. Lloyd Hanley

Played with the Mustangs.

Adele H. Gault

*Adele and her voice do
much to please us,
Has a mad sense of humour
with which to tease us.*



E. Margaret Hastings

*At bridge and tennis she
does play,
And does quite well, so they
all say.*

John M. Graham

*A Pre-Med type is he,
Red-hot in Zoology.*



Victor J. Hay

*He spreads joy on the paths
of men,
We hope he passes our way
again.*

Ruth St. J. Gray

*A helping hand she'll al-
ways lend,
We're proud to have her for
our friend.*



Godfrey L. Hearn

*Cavalier ties and "meta-
physical" rhyme
Take up most of Godfrey's
time.*

M. Patricia Greenhill

*Paddy's pretty, Paddy's
sweet,
Paddy's cooking's hard to
(b)eat.*



Lorne Henry

*To Lorne our money we
did entrust,
Now he's rich, and we are
bust.*

Kathleen M. Greer

*A lovely girl with a sweet
disposition,
Kay also has ambition.*



Frederick H. Herbert

*Always Maris, always
steady,
That is how you know our
Freddy.*

Constance D. Holmes

*We hope that this ambitious
lass
Will be the most successful
of our class.*



Andrew Joe

*Wanted to be an engineer,
But thought medicine would
be a better career.*

Bernard Horth

*Member of the Brentwood
Aces Basketball,
Weekends at Sidney to get
away from it all.*



David N. Ker

*An officer, a gentleman,
and a scholar.*

Raymond H. Horwell

*Small and busy is our Ray,
For late he'll study one fine
day.*



R. William King

*The cigarette bank of the
college.*

Kevitt P. Hughes

*Don Bell in a quiet hush
Does his best to make Kev
blush.*



Douglas C. Leask

*Many of us it did pain
To see him in the radical
strain.*

Peter G. Hutton

*With the law profession as
his aim,
He should achieve a lot of
fame.*



Fay Lee

*Miss Graham's respect our
Fay has won,
She's the only one with her
German done.*

M. Lilian Jacklin

A smashing red-head.



H. Joyce Leith

*The glittering sun cannot
compare
With the brilliance of
Joyce's golden hair.*

George Jackson

Future Fearless Fosdick.



Wallace L. Liddicoat

*With his wonderful inven-
tion
He's sure to claim atten-
tion*

Richard G. Lipsey

*About him there's so much
to say,
It sums up well in the word
'O.K.'*



Douglas R. Main

*Rugby and Commerce are
his interests we're told,
And a pretty young blond
on him has a hold.*

Noreen J. Lord

*A little bit quiet but never
shy,
Here's a girl you can't pass
by.*



Elaine Malamos

*In twenty years time if your
teeth aren't so hot,
Elaine will repair them
right on the spot.*

Patricia M. Lloyd

*A dietician she want to be;
We know she'll succeed . .
just wait and see.*



G. Graham Melville

*Mel straight is steering
To the top in engineering.*

Lester W. MacDonald

*A swell person for everyone
to know,
With many a friend, nary
a foe.*



Geraldine E. Miles

*Your blue eyes are most
charming,
We find that they are most
disarming.*

Nora E. Macdonald

*Short and sweet,
Nice to meet.*



James W. Minnis

The Great Profile.

Charles A. McLeod

*Chuck is never in a flurry.
Nothing seems to make him
hurry.*



William G. Mitchell

*Outstanding member of the
"Bored of Education."*

J. Fraser MacPherson

*With a sax he's really
great,
All his music's up-to-date.*



Norman R. Moss

*It's a dead loss
Not to know Moss.*

Moyra K. Mulholland

*Cleopatra's part she did
play,
A fine job we must say.*



Frederick J. Orton

*F.J.O.
Is a chap to know.*

Ian S. Munday

*Munday's child is full of
Grace,
In the commerce field he'll
take his place.*



Alan R. P. Paterson

*In all he does he tries his
best,
From work he'll never rest.*

Kathryn A. Murphy

*A flashing smile, a cheery
wit,
Kathryn always makes a
hit.*



Richard G. Paterson

I don't like bridge!

Kenneth C. Murphy

*They ran him out of the
U.S.A.
So now our editor's here
to stay.*



James D. Patterson

*A personality pleasing and
mellow
Makes our president a regu-
lar fellow.*

M. Arden Myers

*Arden, Arden, musically
bent,
To her piano all her charms
she's lent.*



Vera E. Pearson

*A willing helper, a good
pal,
Full of pep, an all-round
gal.*

Richard A. G. Ogden

*If we didn't know we'd say
he was a poet.*



Charles L. Perrin

*He's tall, he's dark, and
nice it seems;
He just answers a maiden's
dreams.*

W. Edward O'Neill

*His face is his fortune,
He pays no income taxes.*



A. Richard Porter

*To all who know him . . .
a regular guy.*

J. Michael Powell

*Mike took Herman to the
Used Car lot,
The salesman said, "What
a hope you've got!"*



H. Lyell Rodger

*Lyell is an athlete bloke,
He doesn't drink and
doesn't smoke.*

Paul G. Preiswerck

*The "Giggling Gertie" of
Deutsch 100,
Miss Graham reckons his
days are numbered.*

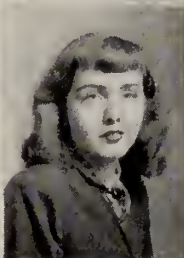


W. Ilace Roskelley

*Vin, pep and vitality
Make up Ilace's personality.*

A. John Proudfoot

*Hard work at college has
made him thin,
This lucky lad is bound to
win . . . (place or show)*



P. Anne Ross

*The Saskatoon is far away
We hope that Anne enjoys
her stay.*

Reginald H. Reid

*The girls all jump for joy,
Till they find he's a married
boy.*



Frances M. Rowbotham

*Happy and gay, with lots
to say.*

S. Patricia Richards

Regina's loss is our gain.



Reginald H. Roy

*Alas and alack, Oh woe is
me!
Must French a subject in
college be?*

Brian C. Roberts

An idealist.



John T. Saywell

*Conscientious in work or
play,
Vic College will miss him
for many a day.*

Susan N. Robertson

*A quiet girl with modest
ways
Who's never spoiled a bit
by praise.*



William D. Seaton

*Bill's from 'abroad' . . . the
Interior, you know.*

G. Lewis Seens

*A political science man and
quite a skater,
Is Lew just shy or a
woman-hater?*

**Austin E. Smith**

Musician, poet, inventor(?)

Glen O. Shantz

*A hard workin' chap is
Glen O. Shantz.
From the top of his head
to the seat of his pants.*

**Kenneth F. Smith**

*If you hear a little click,
It's Ken taking a pic.*

Joan A. Shaver

*She is the Golden Rule
For every day she comes
to school.*

**Robert B. Smith**

*No information from him
could we extract,
So everything remains in-
tact.*

Geoffrey U. Sheffield

*Gus always winks his eye
Whenever a pretty girl
drifts by.*

**Alan Solloway**

*He's good at talk and does
everything in a hurry,
And when it comes to girls
they really have to
worry.*

Marguerite E. Shepherd

*In Vancouver resides her
beau,
To U.B.C. she's sure to go.*

**Ivy M. Spilsbury**

*In the day it's Home Ec.,
During the evening, it's hat
check.*

S. Balfour Skillings

*Bal's the lad who's always
gay,
But when the rugby team
loses
It ruins his day.*

**Gordon T. Steenson**

*Students! Scholars! Atten-
tion please,
Gordon knows his ABC's.*

Bernard T. Skode

*Up the road we see him
burn,
Our happy motor cyclist,
Bern.*

**James C. Stephenson**

*A nice lookin' fellow but
awful shy,
Just an all-round athletic
guy.*

Charles E. Stewart

*At Math and Physics he's
no lame brain,
"University Wits" includes
his name.*

**Douglas N. Weicker**

*A wife and a Pre-Med,
That's all need be said.*

**Mary F. Stuart**

Social welfare is her goal.

**Ernest W. C. Whitehouse**

*In his studies he does excel,
Let's hope as "Doc" he'll
do as well.*

**Sylvia E. Tallack**

*Here is a girl who is one
of the best;
Filled to the brim with joy
and zest.*

**Donald G. Whyte**

*Although on golf we know
he's keen
With a Varsity girl he's
often seen.*

**John W. Thompson**

*Studios, quiet, reserved is
he,
This describes him to a T.*

**Marie Wiens**

*She's so quiet,
She thinks a whisper's a
riot.*

**C. Elizabeth M. Tonks**

This gal cuts a mean rug.

**W. Ernest Wilby**

*Elbow-bending is his vice,
But just the same he's very
nice.*

**M. Alison Walford**

*Gay, happy, full of fun,
She's well liked by every-
one.*

**Jack L. Wilkinson**

*Skiing and taverns suit him
fine,
But next year he'll follow
the medical line.*

**Frances M. Watt**

*Here's a girl who will suc-
ceed,
For she's done many a good
deed.*

**Dorothy E. Wills**

*Lots of pep and plenty of
'go'
That's why people like her
so.*



Bernard G. Wilson

*A Studious character if
ever we saw one.*



John H. Woods

*He's president of the Pre-
Med Society
An A-one Doc he's sure
to be.*

Ronald S. Wilson

*Ron in acting shall have a
career,
Because of that, he's got
nothing to fear.*



John C. Wright

*Why don't the girls leave
him alone?
Can't they see his heart is
made of stone?*

Eldred Won

*A quiet student, who just
the same
Will make success his mid-
dle name.*



Norman W. Wylie

*A simple, quiet sort of guy
Here's hoping he hits the
sky.*



Virginia B. Zaluski

*If in St. Joseph's we hap-
pen to be,
Virginia's the Nurse we'll
ask to see.*

and

W. James Bath

J. Frederic Buckley

Richard J. Chester

Charles F. Crosson

Ralph McDonald

Henry C. McKay

Helen M. Mackenzie

Robert A. Richardson

Joseph P. Rinaldi

H. David Tisdale

Thomas A. Wylie

Plea to an Undergraduate

Don't, I beg you, try to keep these texts,
These favoured courses, apart from life;
But, rather, view them in the light of everyday events,
Awaken these poets, scientists, logicians and philosophers,
Lift them in fancy from prisoning volumes, to quicken
In flesh, its passions, wit, frailties and foibles,
Joining you in this great mystery of living,
To guide, dispute or hint the chosen way.

Again, I pray thee, don't depart from living
To dwell in books, treatises or manuals,
In an unreal world, divorced from daily passions and experience
Wholly supplanting problems of this day with academic puzzles;
Try, instead, to so amalgamate, blend and fuse the two
As to effect totality of life, the wisdom or crass folly
Of the past a symbol for today; remembering always
To temper both with humor and reflection.

Then, please don't err in letting your so human enmity
To some one text, one argument or view,
Or even teacher's temperament or style,
Blind you to reason or true worth. Realize
That e'en from opposition, in natures or material,
We form, measure or consolidate our own ideas,
And we can learn from *pro* and also *con*
If reason do but modify our passion.

But, most of all, I do entreat you use the key
Of curiosity, oiled with imagination, to unlock
That door which keeps the boundless distances of knowledge,
Infinities of delight and pain, where some, o'ertaken, bear
The flickering flame of genius, some flash the warming smile
Of sweet remembrance, some wear the solitary laurel crown of fame.
Win to yourself their wealth, constrain their dreams,
Annex to your own life those realms of bright enchantment.

—M. E. Colley



FIRST YEAR
PICTURES



JEAN M.
ALLBRIGHT



ROBERT W.
ALLDRITT



MARY C.
ALLEN



JOHN J.
ALLMAN



CLIFFORD J.
ANASTASIOU



SHIRLEY M.
ANDERSON



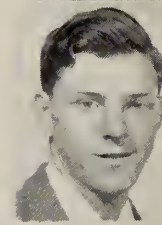
CONSTANCE E.
ARMSTRONG



LUCILLE A.
ARMSTRONG



NATHAN E.
AYKISS



DENIS W. R.
BAILEY



FREDERICK H.
BAILEY



JOAN
BAIRD



MYRON P.
BALAGNO



CHARLES F.
BALLAM



DORIS E.
BARNSELY



GRACE E.
BARNSELY



PATRICIA J.
BAYLISS



DOROTHY L.
BAYNE



WILLIAM
BECKINGHAM



AUBREY W.
BELL



BARBARA A.
BELL



RICHARD J. M.
BELL



ROBERT J.
BENTLEY



DOUGLAS
BEVAN-PRITCHARD



FREDRICK J.
BEVIS



J. DONALD M.
BLISS



BETTY D.
BLOWEY



JOHN E.
BOEL



F. ALBERT
BOOTH



MICHAEL R.
BOOTH



JAMES E.
BRANDSON



R. HYLTON
BRISCO



GORDON F.
BROWN



ELIZABETH J.
BROWNE



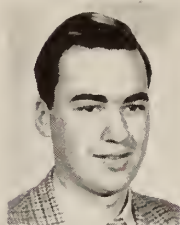
J. DAVID H.
BRYN-JONES



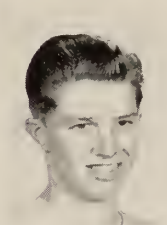
ELIZABETH A. E.
BRYSON



GORDON E.
BUNCE



BRIAN J.
BURNS



WILFRED S.
BUTLER



MARY I.
BUTTERS



NONA F.
BUTTS



JOHN A.
CANOVA



DAVID H.
CARLEY



DONN
CARMICHAEL



W. STUART
CARR



JOAN M.
CHALLONER



WILLIAM C.
CHASTER



JOAN C.
CHURCHILL



J. M. ANN
CLARK



FERNE
CLARKE



MARY G.
CLAYARDS



H. THOMAS
COLE



W. DESMOND
CORY



JOHN A.
COWLIN



BARBARA H.
COX



DONALD A.
CRAWFORD



W. JACK
CRAWFORD



WILLIAM K.
CROSS



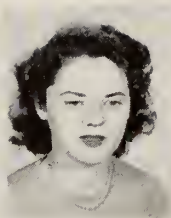
GEORGE F.
CRUICKSHANK



GERALD R.
CRUICKSHANK



J. ALAN
DAINARD



DORENE E.
DALZIEL



L. GEORGE
DAVIS



M. J. PATRICIA
DAWKINS



MARY A.
DICKINSON



GERALDINE F.
DOBBIN



ROBERT M.
DRINNAN



THURLEY M.
DUCK



ROBERT A.
DUNLOP



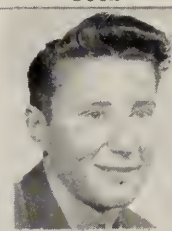
SHIRLEY L.
EACOTT



NANCY G.
EAGER



W. ROBERT
EVANS



FREDERIC E.
FERNYHOUGH



MICHAEL C.
FLEMMING



LOIS E.
FOOD



MARGOT I.
FORREST



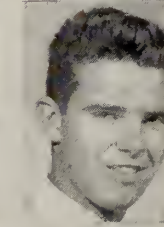
M. MERLE
FORREST



MARCEL P.
FORTIER



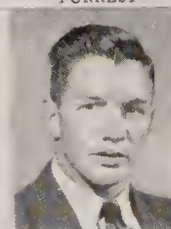
DOROTHY M.
FOX



RONALD G.
FOXALL



HARRY
FRACKSON



JOHN A.
GIBBS



ANNE E.
GILL



DONALD J.
GORDON



JOHN J.
GORDON



DONALD T.
GRANT



D. MARILYN
GRANT



ALTON J.
GREEN



JOHN P.
GRIFFITH



ROBERT J.
GRUNDISON



WILLIAM R.
HALBERT



PATRICK A.
HAMILTON



SHIRLEY L.
HAMILTON



VALERIE C.
HAMILTON



WILFRED H.
HAMMOND



MICHAEL G.
HANNA



HAROLD L.
HARRIS



MAUREEN N.
HARRIS



ROBIN C.
HARRISON



ALLAN H.
HARWOOD



KENNETH C.
HASANEN



DONALD C.
HENDERSON



ALBERT
HENUSET



HAROLD R.
HERBERT



BOYTHE M. I.
HODGSON



DONALD B.
HOPE



HELEN L.
HOWEL



T. BARTON
HOWES



PETER K.
HUNT



A. ROBERT
IRVINE



S. RUSSELL
ISAAC



EVELYN G.
JACK



FRANCIS R.
JACKMAN



FREDERICK G.
JEPSON



F. SHIRLEY
JOHNSON



E. MARY
JONES



GILLIAN
JONES



ARIEL-MARIE A.
TORRE de St. JORRE



SIDNEY E.
KERSLAKE



THOMAS A.
LAMBE



KEITH A
LAMONT



IRENE C
LANGAS



BARRY K.
LARAMY



JOHN R
LAUDER



DIANA M
LEE



G. RITCHIE
LeQUESNE



SAMUEL A.
LEVIS



WILLIAM H.
LEVIS



WALTER H
LEWIS



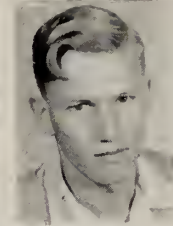
ERNST A
LINDBERG



REGINALD H.
LOTT



E. MAMIE
McALLISTER



W. RONALD
McCALLUEY



SHEILA D.
McDONOUGH



W. DOUGLAS
McDOUGALL



ARTHUR
McGINNIS



DOUGLAS F
McHUGH



KENNETH A.
McINTOSH



MACGREGOR F.
MACINTOSH



ELIZABETH L.
MACKENZIE



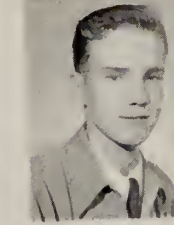
ALASDAIR
MacKINNON



DONALD C.
MacKINNON



BRUCE A.
McLAREN



E. GEORGE
MacMINN



M. DIANA
McWILLIAMS



JOHN A
MACKIE



DANIEL N
MAINGUY



ROBERT M.
MALCOLM



BETTY
MAR



M. WAVERLEY
MATCHAM



REINHOLD O
MATSON



H. ELAINE
MAYNARD



MELVIN L.
MENDUM



LORRAINE W.
MILES



JAMES M.
MILLER



THOMAS M.
MILLER



ALLAN R.
MILICAN



VICTOR E.
MITCHELL



WILLIAM J.
MITCHELL



DAVID
MOTLIET



RICHARD S.
MOORE



G. DAVID
MORANT



ANTONIA L.
MORGAN



MARGARET E.
MOWBRAY



MARGUERITE S.
MUIR



JOHN B.
MURRAY



JOSEPH L.
NELSON



GORDON E.
NICKELLS



JEAN
NIELSEN



ROBERT H.
OLSON



ALLAN E.
NOBBS



EVAN M.
OAKLEY



MARGARET A. A.
OGLE



LEONARD G.
PAKKER



DENNIS H.
PELTICK



ELEANETTE
PATTERSON



RONALD E.
PAULS



ROBERT L.
PAUWELS



DOROTHY I.
PAYNE



JOAN E.
PEASE



PETER M.
FERRAM



THOMAS B.
PETCH



FELICITY M.
POPE



M. SHEILA
PRICE



CLIFFORD A.
PURNELL



THOMAS M.
RAE



J. SYDNEY
RENTON



MARY H.
RICHARDSON



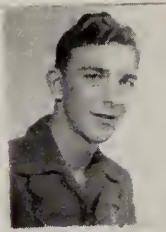
ELIZABETH M.
RIDEWOOD



DENNIS T. C.
ROBERTS



RUSSELL E.
ROBERTSON



DONALD E.
ROBINSON



H. ELIZABETH
ROFF



MAUREEN E.
ROGERS



MARY L.
RONSON



MARGARET L.
ROSS



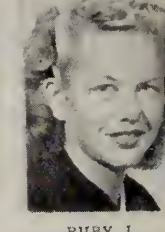
ROGER R.
ROSS



WILLIAM W. M.
ROSS



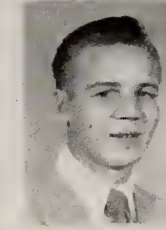
A. LOUISE R.
ROY



RUBY J.
RUNDQUIST



LYLE B.
RUSSELL



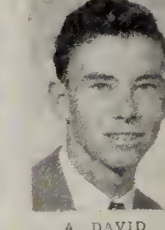
WALTER G.
SCOTT



GARY L.
SHEPARD



DIANE M.
SHERWOOD



A. DAVID
SHIRLEY



F. RAYMOND
SIMS



SAMUEL G.
SKINNER



AILEEN M.
SMYTH



R. DONALD
SMYTH



ANDREW E.
SOLES



MAVIS H.
STEWART



DAVID I.
STONE



JOHN N.
STONE



THOMAS M.
AYLOR



JOYCE A.
CASPY



ROBIN R.
TERRY



ALEXANDER E.
THOMSON



WALTER A.
THOMSON



WILLIAM M.
TR. MURPHY



VIVIAN M.
UNHE



CAMILLE
VAESEN



ELIZABETH
VEY



E. ALBERT
VIVIAN



ELVERLEY M.
WALLACE



ALAN D.
VALLIS



BERT H.
WARRENDER



PATRICIA A.
WASTELL



EDWIN S.
WATERMAN



EDWARD M.
WEBB



NORTON
WELCH



DAVID E.
WELCH



WILLIAM J.
WELSH



MARCIA A.
WESTERN



MICHAEL C. M.
WHITE



ROBERT L.
WHITOME



THOMAS
WICKHAM



DANA J.
WILSON



FRANK H.
WILL



EMILY H.
WILSON



IRENE J.
WILSON



LAURIE A.
WILSON



VALERIE A.
WILSON



JOHN
WOOD



SALLY A.
WOODS



S. FELICITY
WOODWARD



ANNA F.
WOOTTON



KENNETH T.
WRIGHT



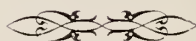
PHYLLIS H.
WRIGHT



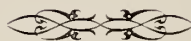
KENNET A.
YEOMANS



ROBERT N.
YOUNG



MARK E.
ZABEL



Abelard

Eternity of straight eyelines
 Of the mind in the exaltation of emotion ;
 Through the high purity outtopping passion ;
 By the unlabored constant unconscious unbounds
 Of selfless devotion, love is.
 But through the idleness in not-self
 Desire dies denied all save devotion ;
 And the straightness is sterility,
 The eternity an evocation of barrenness.
 What was well-as-self-walked-with
 By familiarity becomes strange ;
 And the broad plains become trackless
 By the erasure of vastness.
 Vastness unpivoted
 By the needle of consummation.

—Godfrey Hearn.



Jack Saywell



Alan Paterson

*As
Connie*



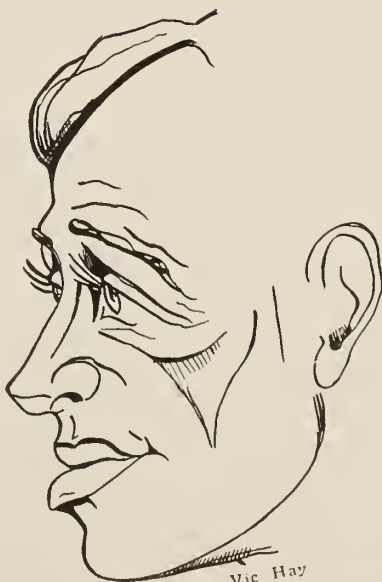
Jim Patterson

*Sees
'em*

C. Armstrong



Jack Gibbs



Vic Hay



WOMEN'S UNDERGRADUATE SOCIETY
Joan Gannonson (pres.), Ruth Gray, Evelyn Usher.

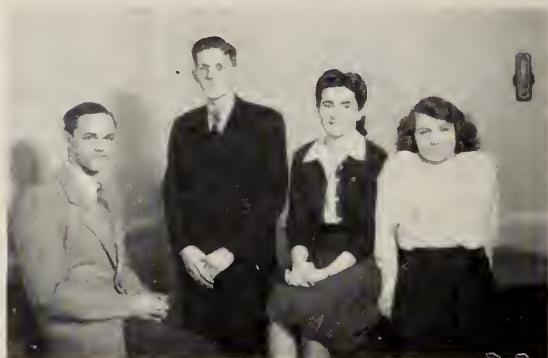


INTERNATIONAL RELATIONS CLUB
Jack Soywell, Reg Roy (pres.), Ken Murphy.

CLUBS



MUSIC APPRECIATION
Dick Lipsey, Elizabeth Vey, John Basher (pres.)



VARSAITY CHRISTIAN FELLOWSHIP
H. Harris, I. Munday, N. MacDonald (pres.), M. Dickinson.



HOT RECORDS SOCIETY
Jim Millor (pres.), Elizabeth Foote.



PRE-MED SOCIETY
Fran Watt, Jack Woods (pres.), Mary Butters.



FORUM

Mayra Mulholland, Dick Lipsey, Nara MacDonald (pres.)



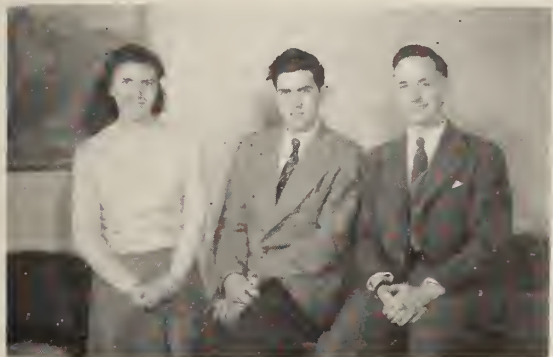
PSYCHOLOGY CLUB

Vera Pearson, Vic Hoy (pres.), Ilace Roskelley.



CHEMICAL INSTITUTE

J. Jones, A. Paterson, B. Ciceri (pres.), Prof. Clark, C. Armstrong



STUDENTS CHRISTIAN MOVEMENT

Pat Lloyd, Aubrey Bell, Dick Davenport (pres.)



PLAYERS CLUB

Ran Wilson (pres.), Marilynne Berry, Victor Mitchell, Anna Waatan.



CAMERA CLUB

Dorothy Boyne, Ken Smith (pres.).

★ ☆ Activities and Events ☆ ★

Herewith is a cross section of some of the outstanding activities and events at the College.

Student Recital

On January 21, in the auditorium, the Music Appreciation Society presented a student recital. First on the program of student performers was Rod Nixon who, accompanied by Dorothy Wills, sang "Mah Lindy Lou" and "The Canoe Song" with an easy and charming manner. Two piano solos, Beethoven's "German Dance No. 3" and "Golliwog's Cakewalk" by Debussy were played well and with precision by Arden Myers. John Boel, a pleasing tenor, sang "A Little Bit of Heaven" and "Did Your Mother Come From Ireland?" to the accompaniment of Shirley Anderson. The audience was delighted with the graceful artistry of Jack Saywell as he played "Adoration" by Borowsky and Keteley's "In a Persian Market"; he was accompanied by Pamela Terry. Also accompanied by Miss Terry was Adele Gault, a glorious soprano, who closed the program by singing "Ouvre Ton Coeur" by Bizet and the popular "Siboney." These were so well-received that the students called Adele back to the stage to sing "Summertime."

Inspired by the enthusiastic reception of this concert, the Music Appreciation Society is busy preparing another recital which they hope to present during March.

Symposium

The Symposium on Chemo-Therapy which was presented on January 22 was the most important activity of the Student Chapter, Chemical Institute of Canada. There were five student speakers who addressed the meeting: B. R. Ciceri who defined Chemo-Therapy and summarized its history; A. R. P. Paterson, Thomas Petch and C. F. Ballam all of whom spoke on the relation of chemical structure to therapeutic efficacy, and Miss C. Armstrong who commented on penicillin and the advancement of carcinogenesis.

In connection with the Symposium a display was placed in a window of the B.C. Electric Company in order to show the general public some of the activities of the Student Chapter.

The Plays



This school-year of 1947-48 has been a busy and productive one for the College Players' Club. Soon after the beginning of the first term the three plays, "Cats of Egypt," "Prelude to Hamlet," and "The Anniversary" went into production and for three days in November were presented to an admiring and appreciative audience. The plays meant a lot of hard work and a great deal of fun for the members of the Club but more important than either the work of the pleasure involved was the experience gained — experience that made the production of the two-act play, "Tovarich" a little easier.

The decision to present "Tovarich," a sophisticated comedy in a Parisian setting was an ambitious one but the executive of the Club felt that with the experience which had been gained earlier in the year and the acting ability of the Club's members such a production would be possible.

One of the greatest factors in making "Tovarich" successful was the direction of Audrey St. Denys Johnson. Mrs. Johnson, who is well-known in Victoria for her devotion to the Arts not only directed the play but also gave valuable suggestions to the "behind-stage" crews — costumes, make-up, scene-settings, and etc. The Club has also to thank the entire English department which directed the plays in the first term and stood by to give a great deal of assistance and advice in the second term production.



CAST OF TOVARICH:

Pamela Terry.....	Grand Duchess Tatiana Petrovna
Ronald Wilson.....	Prince Mikail Alexandrovitch Ouratieff
Robin Terry.....	Commissar Gorotchenko
	Count Feodor Brekenski
Betty Browne.....	Helene Dupont
John Mackie.....	Georges Dupont
Dorothy Fox.....	Fernande Dupont
Brian Burns.....	Charles Dupont
Moyra Mulholland.....	Madame Van Hermert
David Molliet.....	Chauffourier-Dubieff
Marilynn Berry.....	Louise
Ken McIntosh.....	Martelleau
Diana Lee.....	Madame Chauffourier-Dubieff
Marcia Western.....	Olga
Cliff Anastasion.....	Concierge





The Ski Trip



On January 17, a group of the more intrepid spirits of Victoria College donned their warmest and wooliest old weather togs and boarded a bus for the Forbidden Plateau Ski Lodge. For two days these students, with a little instruction, skied and had a wonderful time.

The Saturday morning of the trip was most eventful—the events are any number of novel falls: each one with some new twist. About noon the novice sits up from his last spill, realizes that it is a gorgeous day and that the air up that high is good enough to eat, upon which latter thought he wearily arises and shuffles off to dinner.

Saturday afternoon entailed skiing instruction—if you could herringbone to timberline before the crowd decides to return to the Lodge. You learnt how to stop, to turn and to “fill up your hole.” Then you just had time to get all the instructions straightened out and swoosh down the mountain before it got dark.

Saturday evening included bathing Moyra's ankle; hearing how Sam lost a ski in a most spectacular manner; dancing, cards, and just dreaming lazily around the open fire.

Sunday's skiing began slowly but proceeded with feverish ardour as that “last day” feeling crept in. Finally you took a sweeping run down by Trickle Creek—all the way—snowplowed proudly to a stop, and — your skiing trip was over.



The Coed

One of the highlights of this year's gayer activities was the Co-ed held at the Crystal Gardens on February 16. It was the women's night to howl and they took advantage of the fact even to the extent of having a floor-show staged by male Ballerinas. Twelve brawny vikings, daintily attired in crepe paper and balloons, executed a delicate ballet with grace and precision.

Also on the program, and one of the most interesting interludes of the evening, was the presentation of prizes. The Woo-Pitching Cup (a distinguished looking milk-can) was won by Mavis Stewart and Fred Herbert. Other awards went to Lu-Ann Armstrong and Ken Hasanan for the most original corsage, to Mr. and Mrs. Sam Owens (nee Betty Milloy) as Newleyweds, and to Mr. and Mrs. Charles Crosson for the newest baby.

The dance was arranged by the Women's Undergraduate Society, and it is generally agreed that the Co-ed was one of the most enjoyable social events of the season.

The Awards Banquet and Dance

On March 11 the Crystal Gardens was the scene of the Awards Banquet and Dance. At six-thirty in the evening approximately two hundred persons, including students and faculty, sat down to dinner. The highlight of the festivities was the presentation of athletic awards and Activity Pins. Dancing was in order in the Upper Ballroom from nine-thirty until one.

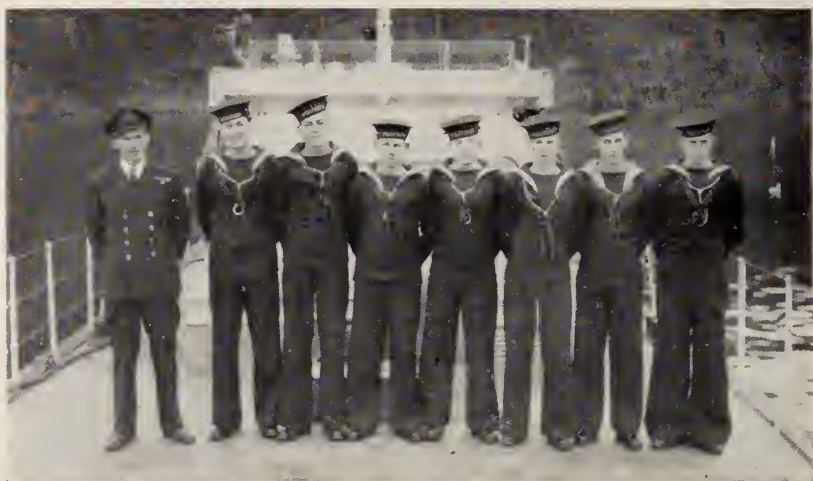


The Microscope

The Microscope has run the gamut this year from a dead issue to a "red hot" newspaper. The apathetic attitude of the students towards college affairs prior to Christmas was reflected in the pages of the Microscope in that it was dull and uninteresting. After the holidays the staff called a meeting and invited all those who were interested in promoting a better paper to attend. The session was a lively one and many worthwhile suggestions were advanced to cure the paper's ills. It was finally agreed upon to issue a paper every Friday instead of the haphazard manner that had been adhered to before. In order to carry out this plan a rotating system of editorship was set up. In that way an editor would only be responsible for one issue every four weeks. The system proved successful, but it was found that an editor-in-chief would be needed in order to consolidate the efforts of all the other editors. Jack Saywell was appointed to this post and under his able direction the paper carried on. Many lively topics (including those outside of college affairs) were introduced into the columns. This produced arguments pro and con among the students which, in turn, led to a greater interest in college activities. Subsequent events such as the Microscope Mixer, the Co-ed Dance and the Alma Mater Society elections owed part of their overwhelming success to the publicity given to them through the Microscope. The achievements of the paper during the second half of the college year were due to the efforts of the hard-working staff. In addition to the four editors, Charles L. Perrin, Joan Churchill, Hylton Brisco and William Botting, Jack was assisted by Barbara Bell, the business manager, and David Ker, advertising manager. The Microscope was highlighted each week by the inclusion of Connie Armstrong's popular "Profile" column and the stimulating and controversial articles by Randy Evans.



Left to right—Jack Saywell, Joan Churchill, Connie Armstrong, Charles Perrin, Randy Evans, Bill Botting.



Left to Right—Lieut. Poisson, W. J. Taylor, R. C. Harrison, D. Carmichael, M. Macintosh, A. C. Barnes, R. H. Brisco, G. F. Brown.

University Naval Training Division

In keeping with the policy of establishing Reserve training units in the colleges and universities throughout Canada, the Royal Canadian Naval Reserve this year formed a division at Victoria College. The response among the students was immediate, and within a week the quota was filled.

Under the command of Lieutenant Poisson, R.C.N.(R.), the Division consists of twenty men and one midshipman. Midshipman Ker, R.C.N.(R.), carried out instructional and divisional duties. Training is conducted at H.M.C.S. Naden and at H.M.C.S. Malahat, to which the Victoria College Division is a tender.

The immediate purpose of the U.N.T.D. is to provide the Reserve with university graduates who may offer their services to their country in time of need as adequately trained naval officers in the special branches of the Service for which their particular fields of study at college best fit them.

In addition to the sixty hours of regulation instruction, volunteers had the opportunity of weekend cruises in an M.L., one of the Navy's most active anti-submarine vessels in the War. A final weekend was arranged aboard a frigate where the Division had a real initiation for the summer training cruise that is to follow after term ends. Four second year men were chosen Officer Candidates. They will spend the summer afloat and in instructional schools ashore at H.M.C.S. Naden and write the qualifying examinations for Sub-Lieutenant in navigation and seamanship.



Left to Right—C. J. Clayton, R. W. Aldritt, J. M. Powell, F. Orton, R. E. Pauls, R. Thomson, Mr. Ker.



SPORTS



Jack Gibbs (rugby coach), Jim Cairnie (basketball coach), Mr. Wallace

The athletic activities of the various Viking teams this season has been outstanding not for the games won or lost, but because of the number of students who participated in one of our several forms of recreation. It is a very good thing for the College to have winning teams but it is of paramount importance that our representatives in the athletic field are able to take defeat and benefit thereby. Every College student should endeavour to take part in at least one field of sport for it gives them an outlet for their exuberance and energy. Athletic endeavour is decidedly an aid to character building, the concomitant of good physical development and poise.

Rugby

The College was indeed fortunate this season in having the player material, in numbers and knowledge of the game, and it was thereby enabled to enter both the city Senior and Intermediate leagues, in which each team has proven to be a hard contender. At the time of going to press the Vikings (Senior) have dropped the first two games of the second half, after finishing second in the first half of the Barnard Cup series. It is expected that the Vikings will improve during the remainder of the League although they are unlikely to gain a play-off berth.



Vikings—Back Row—left to right—Murray, Ciceri, Estlin, Taylor (Man), Dunlop, Mr. Wallace, Smyth, Perram, Wallis.

Front Row—left to right—Ross, Lott, Bryn-Jones, Skillings, Gibbs (Coach), Henderson, Harrison, Blayney. Absent—Macintosh, d'Easum, Robertson, O'Halloran.



Intermediates—Back Row left to right—Ross, D. Stone, McLaren, Nixon, Roberts, Bevis, Isaac.
Center Row—left to right—Gibbs (Coach), Whittome, Yeomans, Taylor (Man.), Mr. Wallace, Moore, Cole.
Front Row—left to right—J. Stone, Main, Barnes, Foxall, Paterson.
Absent—Jackman, Wills, Rinaldi, Jeeves, MacDonald.

Special honours were won for the College when five of the Vikings were selected to play for the city's 'Crimson Tide.' Our congratulations to Bob Dunlop, Don Smyth, Geoff d'Easum, Roger Ross and Jack Gibbs.

This year the Intermediates have made a very creditable showing although they are not capable of capturing the Provincial honours, as did last year's team. They should finish in the finals of the city playoffs by capturing the second half laurels. They were second in the first half, and have every hope of an improvement by winning their next four games. This team plays under difficulties for no sooner do they get a team that plays together than the Vikings take one of their better performers to fill a vacancy in the Senior line-up due to an injury.

Throughout the year there were forty-three students who turned out for rugby. They had a hard training schedule to conform to, there being four practice sessions each week of the playing year. That may sound like too much time spent on one sport but if the College is to have a team they should get the best and most training available. For a game of stamina and hard knocks like English rugby there are three main essentials, which can apply to every team sport, and which can only be developed from conscientious training. They are knowledge of the game, condition, and team spirit. Experience is very necessary but can only be achieved by participation in organized matches.

The thanks of the Rugby Club is extended to Mr. Wallace for his keen and unstinting support; and also to Joyce Leith, the Club Secretary. They are extremely indebted to Rev. H. G. Scarrett, Headmaster, University School, for permitting them to use the school playing-field for practice purposes. It is hoped that next year the College will have its own sports grounds.

Boy's Basketball

The Victoria College Basketball team, the Vikings, has had quite a successful season. The team was entered in the City Intermediate "B" Boys league in which they came through with five victories in eight games, thus qualifying for the semi-finals. They proceeded to the finals by overcoming the Tillicum Athletic



Back Row—left to right—Cairnie (Coach), Grundison, Saywell, Canova, Wright, Botting (Man.)
Front Row—left to right—Pauls, Corry, McKinnon, Oakley.

Club in two straight games where they played their best basketball of the season, showing championship form. In the finals the Vikings did not fare so well losing out to Spencer's after two very hard fought games. They are going to engage various Island teams in exhibition matches for the remainder of the season. Jimmie Cairnie, aided by manager Bill Botting, has done wonders as coach of the team this year, and is to be congratulated for his untiring efforts, and for the teamwork and sportsmanship which his team displayed.

The players include:

Ron Pauls: forward; a dead-eye on long two handers.

Des Corry: guard; a good dribbler and one hand shot.

Ken Wright: center; this boy really gets up there and gets those rebounds.

Don McKinnon: guard; a good ball handler and one of the teams constant high scorers.

John Canova: guard; John seldom misses a one handed shot from any angle on the floor.

Evan Oakley: forward; a clever playmaker who has lots of team spirit and drive.

Bob Grundison: center; a good bucketman who is known for consistently setting up his fellow players.

Jack Saywell: forward; always in there fighting, Jack is usually one of the top scorers.

☆ *Swimming* ☆

There is a nucleus of top-flight swimmers at College this year who have made names for themselves in several swimming competitions prior to entering College. Don and Aileen Smyth were, for a number of years, star performers with the Flying Y team. The former has swum on Canadian championship relay teams in his Junior years but has now found that it takes too much time from his studies to keep in top form. His sister was a member of Provincial and Western Canada relay teams and was 'Lady of the Lake' at last years Kelowna Regatta. Frank Wills and Margaret Mowbray are two other star performers who have much swimming experience to their credit. The hardest working member of the Club is Harold Harris who learned to swim in the placid waters of Jamaica. Harold is considered to have an excellent chance to make the Canadian Olympic Swimming team and he certainly takes his recreation seriously. He is to be seen at the Crystal Gardens practically every night where he works out for about half an hour.

Harold Harris

Don Smyth





Harold Harris

Golf Club

The first meeting of the Victoria College Golf Club was held on October 24th. This was an organization meeting where Don Whyte was elected President by the 28 students present. Bill McColl, one of the city's better golfers, was present to inform the club of the facilities available to them should they decide to take advantage of the special rate provided by his organization, the Colwood Golf and Country Club. This was a very generous offer but due to the distance from town there were only a few able to accept. The Victoria Golf Club then gave the students the use of their course for one afternoon a month at a reduced rate which has been made use of several times by about half the Club.

It is rather difficult to get all the players together during the week because of the different time-tables and therefore no tournament can be arranged to decide the Club Champions. It was hoped that the U.B.C. would bring their golf team over for the annual 'Invasion,' but this year the great event was cancelled. There is a tournament arranged with the R.C.N.-R.C.A.F. College late in the spring where the Viking divot diggers will receive strong competition.



Jim Stephenson



Don Whyte

The Golf Club has high hopes that the Student's Council will be able to see its way clear to finance the purchase of three cups, which will be put up for competition in the Club. One cup would be a Perpetual Challenge Cup to be awarded to the best two golfers throughout the year, with the other two being miniatures, retained by the same two top players. Any two players will Challenge any other two, with the winners being considered the champs until they are defeated.

Women's Basketball

A terrible blow was struck at the women athletes at Victoria College this year when they were excluded from the City High School Leagues, the reason being that they were too old and too big. The College believes that this move was unjust, but nevertheless they have carried on and played several games with the local private schools and the Normal School. Great improvement was shown as the season advanced, much of which was due to the patient and excellent coaching of Don Robinson, a first year student and an accomplished player, to whom the girls are most grateful.

On the forward line, Elaine Maynard was the season's high scorer, closely followed by Jeannie Allbright and Val Hamilton, the latter being deadly on free throws. Mary Richardson (captain) and Dorothy Bayne were reliable on defence while Diane Sherwood, normally a forward, showed fine promise as a guard at the end of the season.

The team was as follows: Forwards; E. Maynard, J. Allbright, V. Hamilton, D. Sherwood. Guards; M. Richardson, D. Bayne, G. Barnsley, D. Barnsley.



Mary Richardson (Women's Athletic Representative) — Don Henderson (Men's Athletic Representative)

Women's Grass Hockey

In spite of weather conditions, and lack of their own field, this years hockey team has had a number of exhibiton battle royals, and thanks to Jack Gibbs' weekly chalk talks, has shown much improvement. High light of the season was the day long visit of Queen Margaret's School from Duncan who won their match but not without stiff opposition.

*It's all very well to have courage and skill,
And it's fine to be counted a star,
But the single deed with its touch of thrill
Doesn't tell us the man you are.
For there's no lone hand in the game we play,
We must work to a bigger scheme,
And the thing that counts in the world today
Is, "How do you pull with the team?"*

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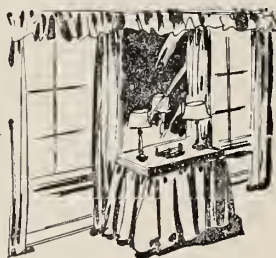
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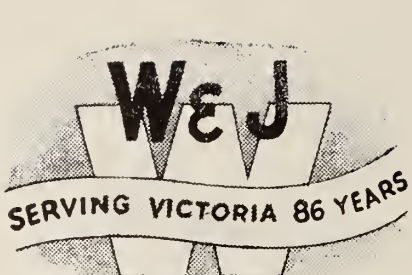
Once upon a time there was a little boy who had an I.Q. of 198. His name was Launcelot Phoithboinder (of the Oak Bay Phoithboinders) and he was, of course, frightfully clever. His early childhood was uneventful, highlighted only by his graduation from Victoria College at the age of seven, and from U.B.C. one year later. Feeling that his unique mental propensities were best suited to an academic career, Launcelot set out to conquer each and every field of scholarly endeavour. The financial seas smoothed by the oil of accumulated scholarships and bursaries, Launcelot sped like a pirate galley from university to university, looting each in turn of degrees, diplomas, and more scholarships in everything from Home Economics to Nuclear Physics. In his wake tossed a host of frustrated and bewildered professors, battered into derelict flotsam by the return salvos of Launcelot's awesome erudition.

Still a phenomena, his vast intellect undiminished by the passing years, our hero celebrated his 14th birthday by enrolling at Stanford for a post-graduate course in Taxidermy. Emerging from the Registrar's office, he decided to kill a few spare moments by a walk around the campus. As he strolled, for want of anything better to do, he idly translated Homer into Sanskrit and Urdu simultaneously. And it was while he was absently engaged in this simple pastime that he collided with a girl—not just a girl, but the shocking, blinding, beautiful realization that girls are, well . . . girls. In the twinkling of an eye, a radical transformation took place in poor Launcelot. The great brain turned into a flabby lump of suet, the noble brow receded to a simian slope, the fine mouth hung slackly agape and uttered a foolish and plaintive, "Oolk?"

The further developments in the saga of Launcelot Phoithboinder are too sordid to bear discussing here. But it is sad to relate that he flunked Taxidermy 305, (a pipe course, by the way) and went, I fear, to the dogs completely. And even today, the wreckage of our hero, now an oldster of sixteen, may be seen sitting in the Stanford caf, staring gloomily into the dregs of a coke bottle and inwardly cursing the dreary lectures that are interfering with his bridge.

—Vic Hay





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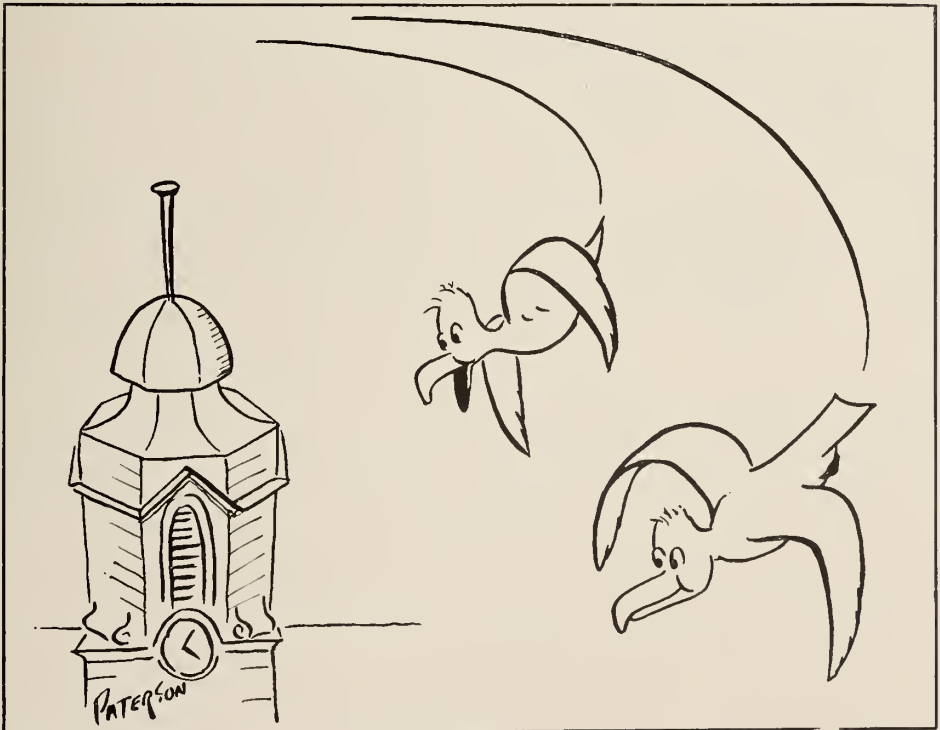
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And strong blasts of society.
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And hair and clothing stream behind,
As the zealot wind
Inhibits progress.
But though no man knows it,
He will never reach his hazy scintillating goal:
For the onerous wind that binds him
Is too much—
Although he is graceful ...
Far more graceful than those caught
And hurled before the encumbering force ...
And he is happy—

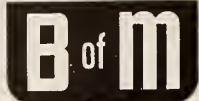
—Ronald Wilson

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And, while we dally in the line-up
Waiting for food and cheering cup
For what seems half the life of man,
We can debate the Marshall Plan,
Or talk about the cost of living,
While the born-in-a-barn-ers keep us shiv'ring.

How we do love to crowd thy tables,
Creating a din that rivals Babel's,
And during the business of mastication
Give ourselves up to rumination
Of Latin verbs, and the Coed Dance,
Or what was the name of that piece in France?
While nearby noisy orators proclaim
England will ne'er be quite the same,
A scream vibrates within thy confined space!
Someone has trumped his partner's ace.

Oh what a refuge thou dost become
When examinations have left us numb;
There to expand, and state our views
On why Li'l Abner won't wear shoes,
Discuss the values of pragmatism
Or what we think of Communism,
The while we munch and chew and nibble
We're free to disagree or quibble,
To wonder why that guy killed Gandhi.
— If one can get a chair, it's dandy.

What warmth, what company, such coffee,
What happy hours we owe to thee,
Those edifying conversations
And interesting speculations,
There we re-hashed the recent lecture,
On world conditions did conjecture,
Tore the professors quite apart
Or took their wisdom all to heart,
There's many a friend and many a laugh
We thank thee for, oh College Caf.!

—M. E. Colley



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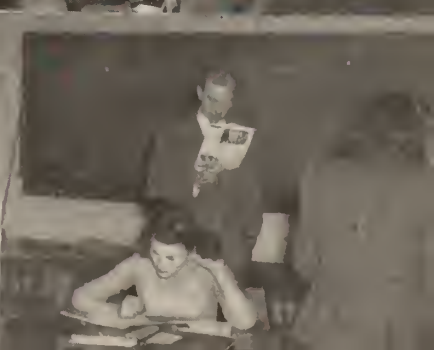
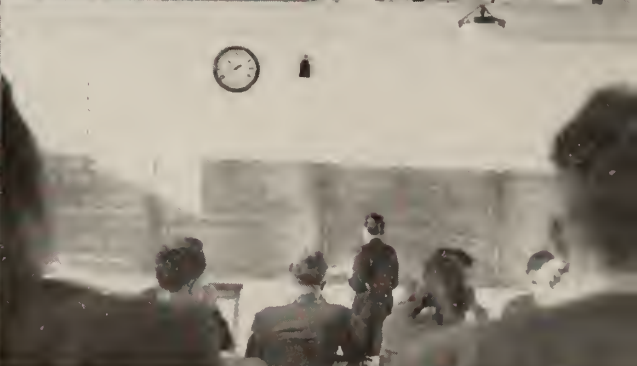
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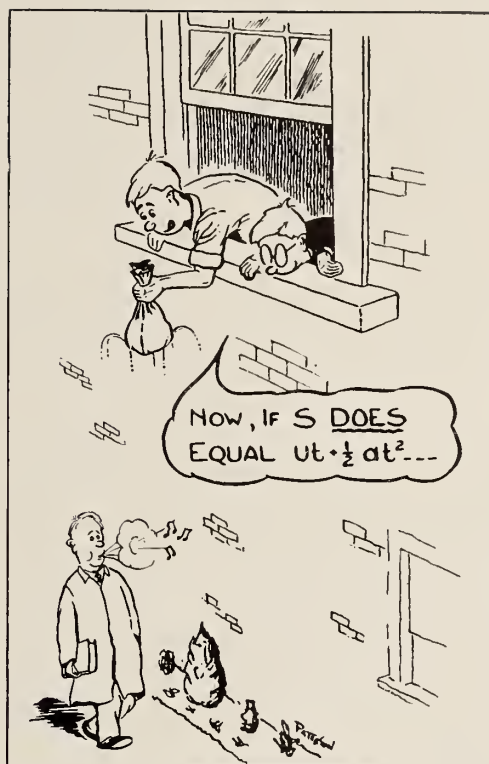
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 It writes in vain.
 Empty are the cells of this brain,
 Where knowledge
 Dwelt once, but now does not dwell,
 But seems like a thing just gone.

Parody on Ezra Pound's 'Ione, Dead the Long Year' written during English 100 examination, April 1947.

—Richard Davenport.

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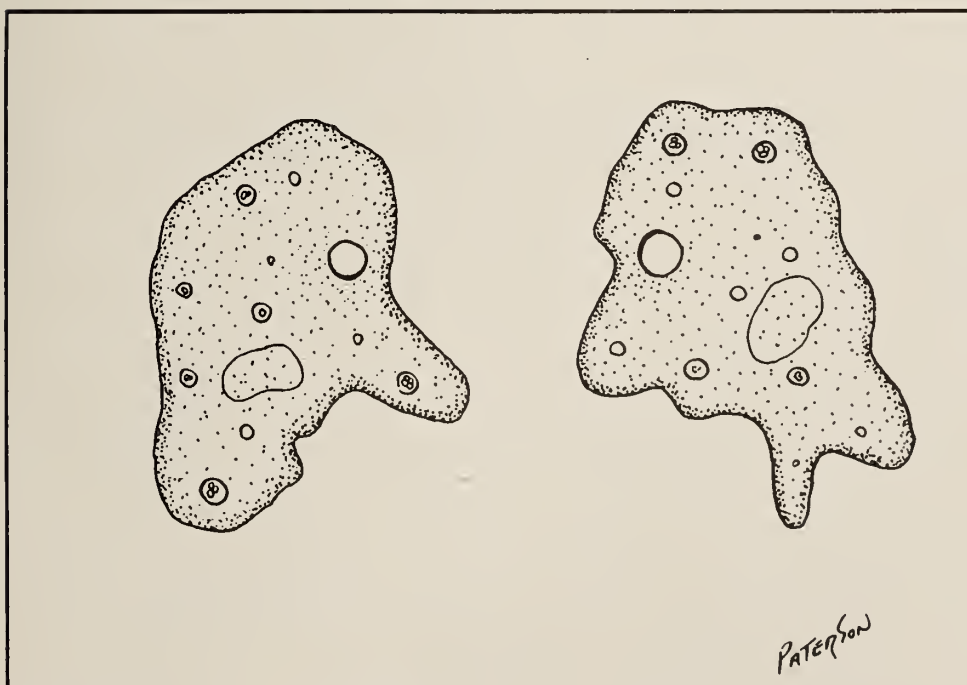
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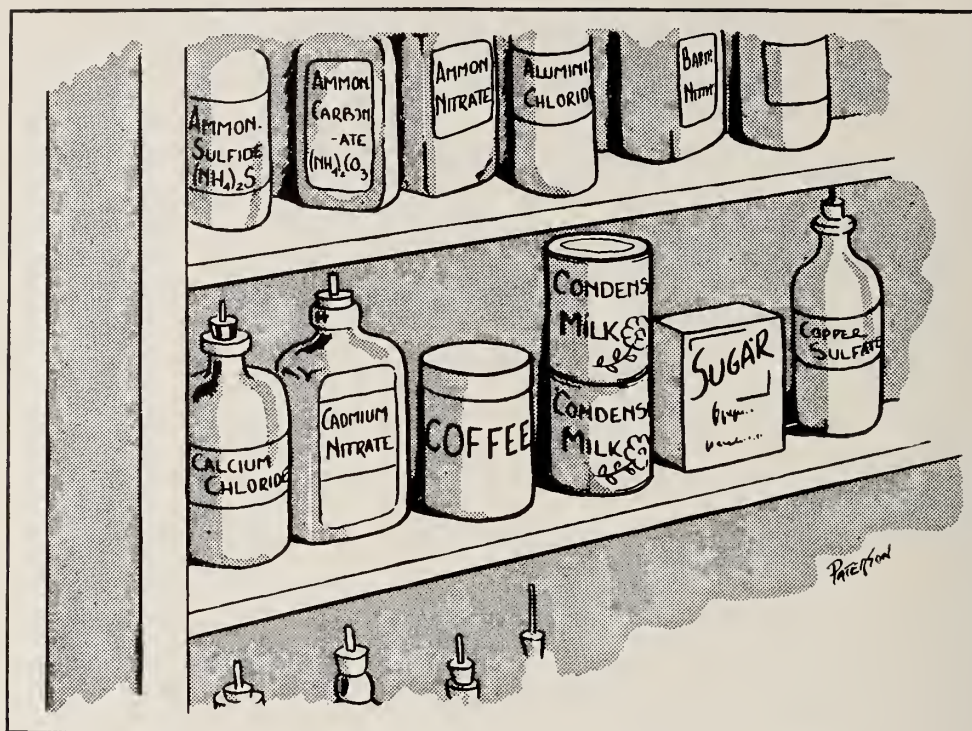
The Transition

In the nineteenth century man reached the happy position of knowing everything. There wasn't a philosopher who didn't have a "sound" theory concerning the age old problems of the universe just as there wasn't a scientist who didn't have an answer to all the mysteries of life. However the twentieth century rolled in and washed away the castles of sand that had been so gloriously raised in the preceeding century. The new century brought with it a penetrating and questioning spirit. There was nothing final about anything. The complexities of economics, the ramifications of politics, the new mysteries of science, and the growing unrest in religion made it impossible for the student to become "expert" as it were, in all of these fields. This age is the age of specialization.

As the century lengthened more and more young men and women sought out the halls of learning. It was only in the colleges and universities could they find the answers that would satisfy them. Today, as a fitting tribute to the penetrating and questioning spirit of the century the educational institutions throughout the country are crowded with people drawn from all walks of life. It is here that they learn and it is here that their opinions are moulded. Colleges and universities, while in the process of turning out scientists, economists, and philosophers, have as their ultimate goal, the instillation into each mind of a tolerant attitude of the other point of view. For although this may be the age of specialists and experts it is not, like the nineteenth century, the age that has an answer for everything.



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The Ski-Trooper

The army was determined that I was to be a ski-trooper. This meant a hardy viking, a *courreur-du-bois*, and perhaps a Paul Bunyan into the bargain, although the only thing I had ever had to do with skis was to strap two barrel staves to my boots when I was a kid. One evening our instructor herded us into a barrack-room, held up a long piece of wood, looked at us intently and pronounced the words: "This, gentlemen, is a ski."

By about ten o'clock we were weighed, measured, issued with parkas, and generally outfitted. That last phrase needs explaining. Skis, for instance, need wax. But were we given wax? No sir! We were to make our own, guided by our instructor, who had by now the light of a fanatic in his eyes. Thus eleven o'clock found us breaking up old phonograph records, cutting chunks of beeswax, putting that and heaven knows what else into a pot, and melting it over a fire. The smelly stuff was poured into dixie cups, taken outside to cool off, and the result rubbed into the skis. To bed by midnight, we found that the heat was turned off to get us acclimatized to our new way of life.

I must skip over most of our training, but the incidents of one day will show you what we were up against. Ten days after my initiation — days spent convincing those slats of wood that I was master — we went on a ski hike. We had everything on our backs; a handful of raisins would be our dinner, and our spare moments we filled by making snowshoes from very young saplings. Moreover, my seven men were harnessed together and told to lug a toboggan with 250 pounds of gear on it. This, mind you, was "mechanized war."

All was well until eleven o'clock. We were at the top of a hill taking a breather, and near our raisin dinner when we were ordered "over the top." The air was crisp, the wind rushed by as we skimmed through the snow, everything seemed marvellous. No not everything — I noticed that the tips of my skis were rising slowly into the air like the bow of a speedboat! I turned my head around, and there was the 250 pound toboggan gathering speed with its curved prow already on the ends of my skis. The situation wasn't dealt with in the "Soldier's Skiing Manual," so I yelled to the chap in front of me: "For gawd's sake, pole! Get going!" He thought I was saying "Slow, slow," and made every effort to slow up, until he felt the tips of my skis in the small of his back. He gave a glance behind him, let out a wild yell, and poled for dear life—but I was bearing down on the whole section like a jet-propelled Superman. Disaster stared us in the face—and struck.

It was a flattened-out bunch of "ski-troopers" that returned to barracks that night, but a huge, devil-posessed toboggan driving you six feet under a snow-drift is merely "getting hardened" in the army. But we were determined not to let that happen again, so next day — but that's another story, and the army wants *some* young aspirants for the Reserve.

—Reg. Roy



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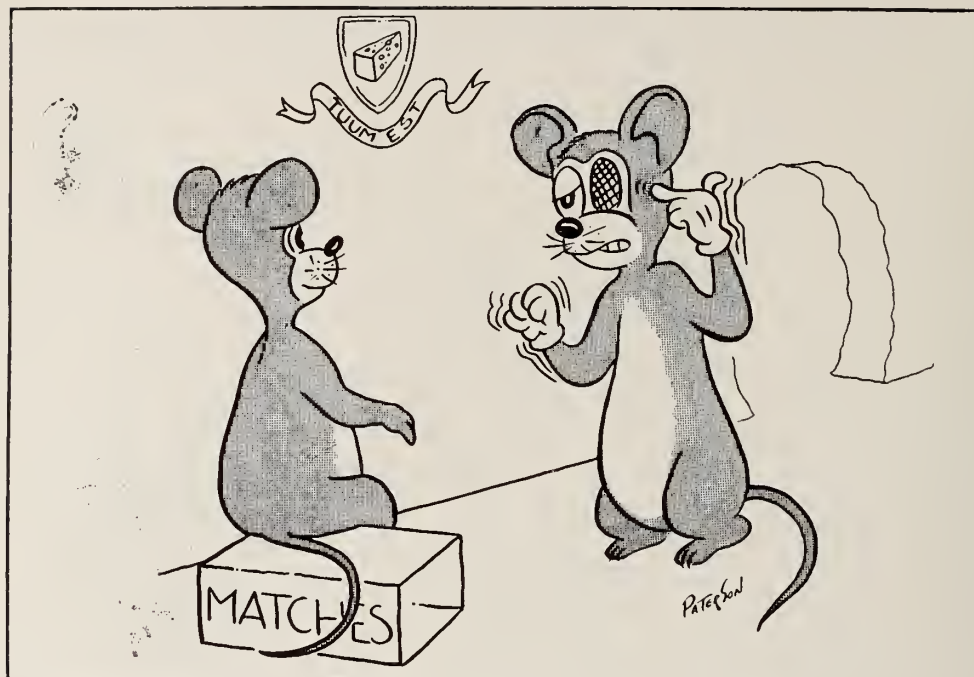
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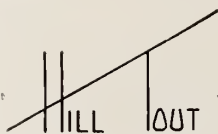
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The editor wishes to thank all those members of the college who helped with the editing and compiling of this issue of THE TOWER.

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